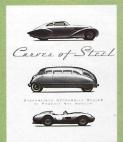
CURVES OF STEEL, STREAM-LINED AUTOMOTIVE DESIGN AT PHOENIX ART MUSEUM



Edited by Jonathan A. Stein, Photographs by Michael Furman, **Exhibit Curator** Dennita Sewell

Publisher: Phoenix Art Museum, Phoenix, Arizona; order forms available at phxart.org \$75

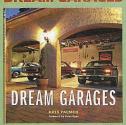
A catalogue raisonné is a fancy name for a book accompanying an art exhibition—and what a book this is! The Phoenix Art Museum recently mounted "Curves of Steel," an exhibition of 21 seminally important cars in the evolution of streamlined shapes. Alas, the exhibition closes about when you're reading this (June 3), but the book is an artfully photographed and concisely written account of it all.

Full disclosure (which I am honored to report): I was invited to give an evening walkaround of my favorite cars there, in something I titled "Engineering, Exuberance and Eccentricity." After much soul-searching-and R&T research—I selected the 1934 Chrysler Imperial Airflow, 1936 Stout Scarab, 1936 Bugatti Type 57SC Atlantic, 1938 Bentley 41/4 Litre "Embiricos," 1939 Delahaye Type 165 Figoni et Falaschi Cabriolet, 1952 So-Cal Belly Tanker and 1994 McLaren F1.

But back to the book: Contributing the textual material are highly regarded writers and historians including Richard Adatto and Diana Meredith, Beverly Rae Kimes, Ken Gross, Phil Patton, Geoff Wardle, Terry Boyce, Jerry Monaghan and David Burgess-Wise. A fine effort, wonderfully realized.

-Dennis Simanaitis

DREAM GARAGES



By Kris Palmer **Publisher:** Motorbooks, 800-826-6600; www.motorbooks.com \$34.95

So you've got the checkered-flag floor tiles, a NASCAR-worthy aluminum jack and a gleaming set of Snap-On tools. But chances are, your garage pales in comparison to the automotive shrines expertly detailed in this book.

R&T's own Peter Egan kicks it off with a foreword, "The Inner Sanctum, with Heat and Compressed Air"—a reprinted Side Glances column from Road & Track—after which author Kris Palmer celebrates the workspaces and car collections of 21 certifiably addicted car nuts. The depth and variety of these collections are truly amazing; everything from Neil Tuckett's Model T boneyard to Chuck de Heras' collection of both vintage Fords and Wurlitzer jukeboxes, to Steve Hamel's shop that looks like a scene straight out of The World's Fastest Indian...except with Triumphs, Nortons, BSAs and Ducatis. Or Dick Shepard's collection of troop- and weapons-carrying trucks, of the sort that helped liberate the Normandy countryside.

The cars, personalities and endless garage-wall memorabilia come to life in the excellent color photos printed on thick stock. It's a truly satisfying read.

-Douglas Kott

PORSCHE 911 PERFORMANCE: BUILDING THE ULTIMATE PORSCHE 911 FOR HIGH PERFORMANCE STREET OR ROAD RACING



By Mitchell Sam Rossi Publisher: HPBooks, 800-788-6262; www.penguin.com \$19.95, softbound

Rossi's book is not your average "doit-yourself" restoration guide; rather, it's an in-depth and interesting personal account of how he turned his classic 911 into a fully qualified club racer. Complete with detailed photos and a comprehensive step-by-step process, this

book will inspire you to create your own performance

Porsche. - Doran Dal Pra

ROUTE 66 ADVENTURE HANDBOOK, EXPANDED THIRD EDITION



By Drew Knowles Publisher: Santa Monica Press LLC, 800-784-9553; www.santamonicapress.com \$16.95, softbound

Don't leave your driveway without it. Just place a copy of this Expanded Third Edition in

your glovebox and hit the road, the historic Route 66 that stretches from Illinois to California. This paperback is the perfect gift for those who want to relive their youthful drive across the country and for those who are just starting to star in their own "road movies." - Ellida Maki



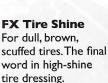


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